

The background is a textured, abstract composition of various shades of blue and gold. The texture resembles thick, layered paint or a marbled surface. Overlaid on this are several white geometric lines that form a series of interconnected triangles and polygons, creating a modern, architectural feel.

1783 Fine Art & Collectibles

1783



About us

We are 1783 Fine Art

1783 is a team of industry-leading experts on a mission to provide game-changing insurance solutions and service.

The Fine Art sector is our lifeblood. Whether you collect paintings, sculptures, classic cars or anything else, we bring a buzz and energy to whatever challenges might be thrown at us. From working closely towards your goals as strategic partners, to hustling in the insurance markets to secure the perfect coverage – at 1783 we'll be fighting your corner every step of the way.

Always striving to set a new gold standard for specialist insurance, our unique approach combines cutting-edge expertise and industry savvy with passion and grit.

We're a transatlantic bunch operating internationally, but we call London home.

Each member of the 1783 team draws on individual strengths and creative expertise to come up with novel, tailored insurance solutions. As part of our select portfolio of clients, you'll be working with a real team who care deeply about your experience, and we place great value on our relationships.

As the group's sports and entertainment clients know, the team you keep in your corner is key. Let us take care of the boring stuff behind the scenes, freeing you up to perform at your very best. You'll hear us cheering you on from the side-lines. Your success is our success.

A watercolor landscape painting featuring a prominent mountain range. The mountains are rendered in shades of blue, grey, and white, with some green patches indicating vegetation. The foreground shows dark, rocky terrain with some brown and orange foliage. The sky is a pale blue with soft, white clouds. A large, white, diagonal graphic element, resembling a stylized 'Z' or a series of parallel lines, cuts across the right side of the image. The text 'Meet the Expert' is overlaid on the left side of the painting.

Meet the Expert

Meet the Expert



Harry Syms

Harry has amassed 20 years' experience as a Fine Art Insurance Broker in the London market. His career began in 2005 at Lloyd's Broker R K Harrison, where he remained following Howden's acquisition of the business in 2015. He joined WTW as a Director in 2022 and now leads 1783's Fine Art practice where he maintains a strong track record of developing new retail and wholesale business, and of managing private, commercial and institutional Fine Art Insurance portfolios.

Throughout his career, Harry has enjoyed building rounded working relationships with clients, colleagues and his underwriting network, and he places particular value upon communication, efficiency and professional service.

" I love my job. Whether I'm arranging Insurance for an international corporate collection, a private wine cellar or a globally significant museum, I take huge enjoyment from personal interactions and finding solutions that make my clients happy."

An impressionist painting of a landscape. In the foreground, a house with a blue roof and a red door is partially visible. The middle ground is filled with dense, vibrant green foliage and trees. The background shows a hazy, sunlit sky with soft, warm tones. The overall style is characterized by visible brushstrokes and a rich, textured color palette. A large, white, diagonal graphic element cuts across the right side of the image.

Scope of Coverage

Scope of Coverage

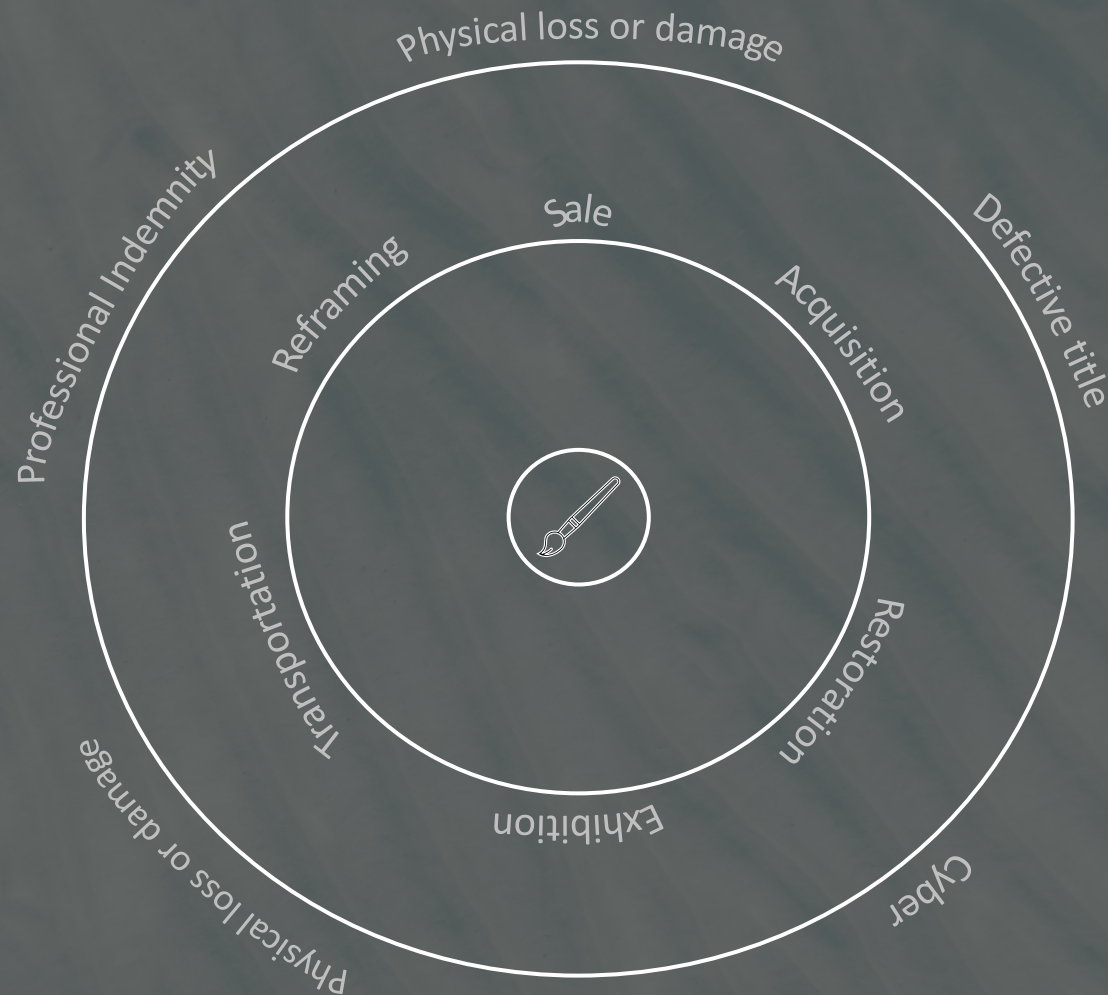
Tailored protection throughout the entire experience of art ownership

Our policies are designed for each individual client and can give coverage across the entire experience of art ownership; from acquisition, transportation and exhibition, to restoration, reframing and sale, and everything in between.

“ Our focus is on giving market-leading service and sensible advice at every stage of our partnership – from the first time we speak, as your collection grows and evolves, and if you ever suffer a loss.

Harry Syms
Partner – Fine Art

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Sector expertise

We typically work with the following clients and collections:

- Private collections of art, antiques, jewellery, classic cars, wine, books and any other collectibles
- Corporate fine art collections
- Art and antique dealers
- Artists and artists' studios
- Exhibitions including nail to nail worldwide transits
- Museum collections
- Art restorers and conservators
- Auction houses
- Musical instruments and orchestras
- Contents of historical houses
- University libraries and collections
- Art investment funds
- Institutional libraries
- Fine Art shippers and packers

Our Values

A black and white photograph of the front of a classic Porsche 356. The car is dark-colored, possibly black, and features round headlights, a chrome grille with the 'PORSCHE' lettering, and a chrome bumper. A white diagonal graphic element cuts across the right side of the image, starting from the top right corner and extending towards the bottom left.

Our Values

Heart

Our innate passion for Fine Art coupled with the deep relationships we forge with our clients places the authentic, human element of our service at the core of everything we do. And even though we live and breathe insurance, we know our field can be a burden for many on their creative journey. So we'll always present things in language anyone can understand. We'll be right alongside you, all the way to the finish line.



Our Values

Hustle

We work hard and smart to get our clients what they need, knowing the business and risk models inside out. We're able to push boundaries and think outside the box to acquire the comprehensive assurance needed to cross the underwriter's line. We take our craft very seriously and relentlessly pursue the right deal, so you can focus on keeping the creative fires burning.



Our Values

Influence

We pride ourselves on making an impact by always going the extra mile – whether it's in deals, policies or decision-making. We don't believe in shouting louder or pushing harder. We believe in building a strong reputation from the ground up, through meticulous research, expert planning and wholehearted enthusiasm for what we do.



Our Values

Always-On

You'll be in safe hands every step of the way. Let us apply our trademark strategic rigour to ensure your cover responds to your individual needs. We'll always be just a phone call away, prepared to guide you through every stage of your journey as and when you need us. And once everything's in place, we'll make sure to see you at the show. In fact, we wouldn't miss it for the world.



How we Work

How we do it

1. Enduring Relationships

We know it's human connections that make the world go round, and the world of Fine Art and Collectibles is no different. That's why we get to know our clients so well, and are always on-hand to talk shop, strategy, and next steps. We pride ourselves on being up to date with the latest industry trends so that our relationships are built on the most effective advice possible. We represent your needs at the cutting edge.

04. Sector Passion & Expertise

Fine Art is the epicentre of our enthusiasm, and we've spent a long time finetuning our understanding of this sector's specific needs. From trailblazing new approaches to developing innovative ways of thinking, we back ourselves to spot new opportunities and pitfalls faster than anyone else. We are forever analysing the playing field.

02. Agile Hands-On Team

We're so much more than just middlemen – think of us as your agents. Using our nimble agility and industry know-how to rise to every challenge, because we're not afraid to roll up our sleeves and get our hands dirty. We'll push boundaries where needed to unlock strategic advantages for our clients. We thrive in the thick of the action, bringing hustle and heart to every project we tackle.

05. Going the Extra Mile

Your business operates in a landscape of small margins, so we make your passion, vision and mission our own. We adopt new ideas and challenges on a daily basis, pushing boundaries together wherever needed to unlock invaluable strategic advantages. We're invested in your success.

03. Innovative Strategic Craft

We believe that since every Fine Art Risk is unique, each presents a distinct challenge. By tailoring our years of specialist expertise to your needs, we can calculate the exact risk profile to ensure every aspect of your world is covered. Our vision zooms in and out, from the tiny nuances to the bigger picture.

06. Culture Reflects Character

We hold ourselves to high standards, and our individual team members embody and shape our values. These values are the bedrock of our business. We bring hustle, heart, influence, and an always-on obsession with success to every minute of our working day.

The image features a large, stylized number '1783' in a dark green, serif font in the top left corner. The background is a vibrant green with a marbled, liquid-like texture. This background is divided into four quadrants by two white diagonal lines that intersect at the center. The top-left and bottom-right quadrants are white, while the top-right and bottom-left quadrants are filled with the green marbled pattern.

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